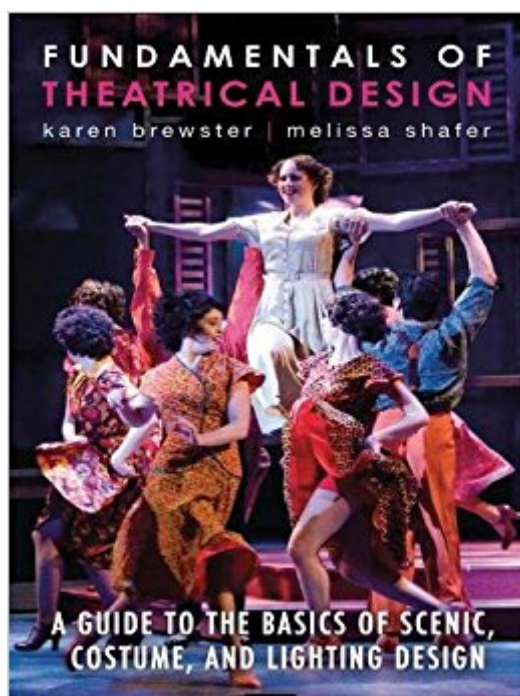


The book was found

Fundamentals Of Theatrical Design: A Guide To The Basics Of Scenic, Costume, And Lighting Design



Synopsis

Veteran theater designers Karen Brewster and Melissa Shafer have consulted with a broad range of seasoned theater industry professionals to provide an exhaustive guide full of sound advice and insight. With clear examples and hands-on exercises, *Fundamentals of Theatrical Design* illustrates the way in which the three major areas of theatrical design—scenery, costumes, and lighting—are intrinsically linked. Attractively priced for use as a classroom text, this is a comprehensive resource for all levels of designers and directors.

Book Information

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Customer Reviews

"Has the power to inspire as well as inform, and college theater departments that don't adopt it as part of their book lists are missing out on a real treasure." --Martin A. David, *New York Journal of Books*

Praise for *Fundamentals of Theatrical Design*"Focusing on the analytical, intellectual, and artistic 'how and why' of the design process, Brewster and Shafer have written a wonderful, insightful text for young designers--in fact, for all collaborative artists. I've been hoping for a design text of this caliber for a long time"Vickie J. Scott, Director of Design, Department of Theatre and Dance, University of California Santa Barbara"This text is a clearly presented, thorough introduction to scenic, costume, and lighting design. It is a useful tool for educators and a guide for early designers through basic research methods, design skills, and navigating the production process. Offers an

insight to the language and culture of theatrical design that would benefit any early designer."Karen Maness, Charge Scenic Artist, Texas Performing Arts, The University of Texas at Austin"An excellent text for beginning theater students no matter what their interest(s) might be. It will be of benefit to serious high school drama programs as well as college theater programs. Several things make this book outstanding, especially the superb practical exercises at the end of each chapter, which teach needed skills in a way that is interesting and accessible to the student no matter the level. The appendices will also be extremely valuable to novice design students."

Martha A. Marking, Professor of Costume/Makeup Design, Appalachian State University

I purchased this book and a few other titles while developing the curriculum for a new technical theatre class at my school, and it has been one of the most helpful. This book breaks down the design process, elements, and principles in an easy-to-understand way. It also goes into how the design process applies to different areas of stagecraft (scenic, costuming, and lighting). This book was also a treasure trove of exercises. At the end of each chapter there were a few exercises pinpointing developing the skills and ideas explored. As a teacher, I got a lot from these exercises, and I will be using and adapting several of them to help my students apply these design concepts. This book doesn't delve into the nitty gritty techniques of stagecraft (building flats and platforms, scenic painting techniques, focusing lights, etc.), because its intended focus is primarily design. So, if you're a beginner who is looking for something that will tell you how to build something, you'll need a different book. But this one is great for teaching you how to use those skills effectively to design for a production. Definitely keeping this book on my shelf for reference!

The Fundamentals of Theatrical Design by Karen Brewster and Melissa Shafer is a comprehensive, extremely informative and entertaining book about all elements of Theatre Design. There is no aspect of Theatre Design not touched on and illuminated here. Brewster and Shafer have divided the book into four sections: 1) The Preliminary Design Process; 2) Understanding The Visual Components of Theatrical Design; 3) The Artistic and Practical Processes of Theatrical Design; & 4) Epilogue-Building A Career in Theatre Design. This is essential reading for anyone, professional or amateur who wants to succeed in Theatrical Design of any kind. Plus, actors, directors and producers will also gain insight from this exceptional book. I give it 5 BIG GOLD STARS. Buy it, read it - succeed!

This book is well laid out, thoughtful, insightful and a true joy to read. It brings theatrical design to a

level understandable by students and meaningful to professionals. The Kindle edition allows the reader to quickly move through the material from an interactive table of contents. I strongly recommend this book to all high school theatre teachers and directors!

We purchased this book for a high school student interested in the arts. It seems somewhat dated - but worth the read. Was looking for more stage design and electronics.

great product.

Not enough illustrations of principles. But good information.

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